

French double core

In the final session of the series we will make a French double-core endband. This luxury endband can accommodate as many colors as you wish and need not be sewn in any prescribed pattern.

This is a fast-paced, intermediate-level workshop for students experienced with traditional binding. Students should be making sewn bindings independently, outside a workshop setting.

There will not be a handout for this workshop. Karen recommends:

- Greenfield, Jane and Hille, Jenny. *Endbands from East to West: How to Work Them*. New Castle, Delaware: Oak Knoll Press, 2017. An earlier version of this publication would also be fine.
- *A Select Bibliography of Endbands* by Donia Conn and Peter Verheyen is available online here: <http://www.philobiblon.com/bibliography-endbands.shtml>

TOOLS

Mandatory:

- Lying press, finishing press, or a homemade device with two boards and some strong clamps. An economical collapsible travel model is available here: www.chestercreekpress.com/tools/tools.html
- Scissors
- Small glue brush
- A roll of narrow (3/4" or 1") low tack masking tape
- PVA

Optional:

- Magnifiers if needed. I like these to supplement my reading glasses, https://www.amazon.com/gp/product/B003W0RUW6/ref=oh_aui_search_detailpage?ie=UTF8&psc=1
- Awl, small diameter
- Needle nose pliers
- Small set of watercolor pencils or acrylic paint
- Cuticle nippers
- A small piece of non-skid shelf lining to anchor the finishing press to the bench
- A tiny bonefolder or Microspatula Talas #TTB002001 or similar
- Thimble

MATERIALS

- A text block
 - This can be a commercial paperback book or your own adhesive-bound or sewn text blocks, flat back or rounded and backed. The closer to the kind of book you will want to sew endbands on in the future is ideal.
 - At least 3/4" in thickness preferred, any page size. An old book or catalogue cut down into several text blocks would work well and minimize storage space for your set of models. If you are taking several of the workshops in this series, one text block could be used for two different endbands, one at the head, a different style at the tail.

- Please note that endbands must be sewn after any edge decoration but prior to casing in or before the cords are fixed into boards.
- 1 piece coroplast, any color, cut into a 3” square. Available at Blick, Amazon, or many options with an internet search
- #18 bookbinding needle. A sewing needle may not be robust enough to send through a text block
- A small piece of any thin Japanese tissue, 1 x 2” will be plenty
- Four or more colors of endband silk. One of the colors should be white. It will not be visible in the finished binding. Either of the silk threads here will work <https://www.colophonbookarts.com/binding>. The Trebizond is thicker and will be easier for beginners.
- Rolled leather cord for cores. Availbe at <https://www.leathercordusa.com> or or an internet search will yield many options. For each endband
 - .5 mm One piece per endband @ 2” long
 - 1 mm One piece per endband @ 2” long
- Thin sewing cord, a few inches. This will be unraveled and used to support the back of the completed endband